

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Flauto I.

Allegro collerico.

I.

The musical score for Flauto I is written in 2/4 time and D major. It consists of 11 staves. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a first ending bracket labeled 'A' and a piano (*pp*) dynamic. The fourth staff includes a forte (*fz*) dynamic and a first ending bracket labeled 'B'. The fifth staff shows a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The sixth staff introduces the Clarinet I (*Clar. I.*) with a piano (*pp*) dynamic. The seventh staff features a first ending bracket labeled 'C' and a forte (*fp*) dynamic. The eighth staff includes a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff shows a forte (*fz*) dynamic and a first ending bracket labeled '1'. The tenth staff includes a decrescendo (*dim.*) and a first ending bracket labeled '1'. The eleventh staff concludes with a *poco rall.* marking.

Flauto I.

2

a tempo, ma tranquillo
Ob. I.

poco moto
f molto *pp* *p* *cresc.* *ff* *fz*

Tempo I.
ff *fff* *ff* *sempre ff*

fff *a tempo* *poco rall.* *dim.* *mp* *dim.*

Ob. I. *mp* *ff* *a tempo* *dim.*

poco più *p* *f* *dim.* *pp*

brioso *mp* *f* *Ob. I. f* *fp* *f* *fp*

f *ff*

ff fz fz fz fz fz

6 K Ob. I. 3

p f

L 2 10 poco pesante a tempo M

p ff Bass: ff f

1 f

N 2 1 mf f mf f

0 fp cresc. - - -

16 ff

Flauto I.

Viol. I

poco rall. *a tempo, ma molto tranquillo*

mp *p* *mp*

1 *p* *p*

P *pp* *pp* *1* *pp*

pp *mp* *cresc.* *ff* *fz*

fz *dim. fz* *p* *1* *Clarinet* *p* *mp*

R *f molto* *pp*

p *cresc.* *rall.* *ff* *a tempo*

fz *fz* *fz*

4

S *pp* *fz* *pp* *fz* *pp* *fz* *pp* *fz* *2*

pp *cresc.* *fz* *ff*

Flauto I.

fp

mf ff fff

Poco più (Stretto).

1 2

fz fz fz

fz fz fz

fz fz fz

U

II.

Allegro commodo.

10

A

Viol. I.

1

mp p

B

2

dim.

Flauto I.

cresc.

dim. *mp*

p *pp* *trm* *trm* *pp*

1 *D* *10* *Viol. I.*

pp *ff*

2 *1* *dim.* *p*

F *mf* *dim.* *mf* *3*

G *5* *Viol. I.* *mf* *dim.* *p*

1 *mf* *mf* *1/4*

p *1* *H*

dim. *10*

III.

Andante serioso.

Viol. I.

9

A

Ob.

7

Viol.

B

2

mp — *mf* — *p* *cresc.* — *f*

p — *molto cresc.* — *ff*

C

poco largamente

Tempo I.

3

un pochetto più mosso

p dolce — *pp*

2

D

2

pp — *mp*

8

E

4

Fl. III.

cresc. — *poco f*

F

dim. — *Tempo I.*

5

12

G

Viol. I.

10

H

4

Ob.

ff

allargando — *a tempo*

2

poco rall.

7

I

9

IV.

Allegro brioso.

[illegible]

Flauto I.

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is in a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "a tempo" at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "mp", "dim.", "ff", "cresc.", "Solo.", and "p". The piece includes a "2" in a circle, likely indicating a second ending. The notation is in a key signature of one sharp (F#) and a 2/4 time signature.

Tempo I. 10

mf
Marziale.

f *ff* *ff* *ff* *ff*

ff

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Flauto II.

I.

Allegro collerico.

[illegible]

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for piano (p) and flute (Fl.). The tempo is marked "Tempo I." and the key signature is one sharp (F#). The score consists of ten staves. The piano part features a series of chords and melodic lines, with dynamic markings such as *ff*, *fff*, *dim.*, *mp*, and *p*. The flute part enters in the third staff with a melodic line, marked *mp* and *dim.*. The score includes various musical notations, including slurs, ties, and accidentals. The first staff begins with a piano introduction, followed by the main melody in the second staff. The third staff introduces the flute melody, which continues through the fourth and fifth staves. The sixth staff features a piano solo, marked *f* and *briso*. The seventh and eighth staves continue the piano melody, with the eighth staff marked *fff*. The ninth staff features a flute solo, marked *f* and *briso*. The tenth staff concludes the system with a piano melody, marked *f* and *briso*.

Flauto II.

K 8 *Fl. I.* 4 *mf* *p* *ff*

poco pesante *a tempo*

M 10 *Bassi* *ff* *f* *1*

N *mf* *f* *mf* *f* *1*

O *fp* *cre - - - -*

scen - - - do - - - - *ff* *16*

poco rall. *a tempo, ma molto tranquillo*

Vial. I. *mp* *p* *mp*

P *Fl. I.* *mp* *8* *Fl. I.* *mp* *mf* *cresc.*

Q *ff* *fz* *fz* *dim.*

poco rall. *a tempo, ma tranquillo*

1 *clar.* *mp* *p* *f* *p*

R *f* *molto* *pp* *2*

[illegible]

Flauto II.

II

Allegro commodo.

10 H 4 Fl. I. Viol. I.

mp

6 B 12 Ob. I.

mp p pp

D Viol. I. pp

pp

E ff

2 4 F mf

dim. p

3 mf dim.

G Fl. I. p

10 Viol. I. H mp

10 dim. p

Flauto II.

III.

Andante serioso.

Viol. I. 9 A 9 B 3 Fl. I.

f *p* *mf* *cresc. poco largamente* *ff*

marc.

Tempo I. *Un pochetto più mosso.*

p dolce

pp *pp*

8 E 4 Fl. III.

mp *cresc.*

poco f *dim.*

Tempo I. *G* Viol. I.

5 12 10

H 4 *Ob.*

Bassi allargando *ff*

poco rall. *a tempo*

ff *p* *I* 9

Allegro brioso.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 15 measures. It features a piano (p) and forte (f) dynamic range, with a tempo change to "poco rall." at the end. The score is written for a single melodic line on a grand staff.

Flauto II.

8

al tempo

mp

G 16

mf *cresc.*

ff

H *he* *he* *he* *he* *he* *he* *he* *he*

ff

I

dim. *p*

19 *N*

ff

L

M

sempre ff

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Flauto III e Piccolo.

Allegro collerico.

I.

Piccolo.

6 Fl. I. *f*

2 *A* *fz*

6 *mf cresc.* *B* *ff*

15 *C* 8 *Fl. I.* *ff*

poco rall. *a tempo, ma tranquillo* *poco moto* *Viol. I.* *Fl. I.* *f*

Corni. *D* *ff*

Tempo I. *E* *fff*

poco rall. *a tempo* *dim.* *muta in Flauto grande* *Ob. I.* *mp*

Fl. gr. *ff* *p* *poco più*

Flauto III e Piccolo.

2

F 1 *a tempo* 11 *Viol. I.* *ppp* *brioso* 16 *muta in Piccolo* *Fl. I.* *pp*

Piccolo *H* 8 *Fl. I.* *f* *ff* 2 7 2 7

5 1 1

I *fz* *fz* *fz* *fff*

6 16 *Violini.* *ff* *Bassi.* *Viol.* *b* 10 *Bassi.*

pesante *M* *a tempo* *ff* *f*

2 5 0 *Fl. I.* *mf* *mf* *mf*

cresc. *ff* 19 *poco rall.* *Fl. I.* *Viol. I.*

a tempo, ma molto tranquillo 15 *P* *ppp* 8 *Fl. I.* *mf* *cresc.*

ff *fz* *fz* *dim.* *poco rall.* 1

Nielsen — Symphony No. 2
Flauto III e Piccolo.

II.

Allegro comodo.

10 *A* 4 *Fl. I.*

Viol. I. *Flauto grande.* 6 *B* 12

Ob. I. *mp* *p* — *pp* *Fl. I.*

Viol. I. 8 *pp* *ff*

Corno II. 5 *dim.*

F *mf* *dim.* 3 *mf*

G *dim.* *p* *Fl. I.*

Viol. I. 10 *p*

H *mf* *dim.* *p* 10

III.

Andante serioso.

Viol. I. 9 *H* 9 *B* 3 *Fl. I.*

f *p* *mf cresc.* *ff*

marc. *poco largamente*

Tempo I. 3 *un pochetto più mosso* *p dolce*

pp 2 *D* 2 *pp* 8

Clar. 1 *mp*

cresc. *poco f* *dim.*

Tempo I. 12 *G* *Viol. I.* 10 *H* 4

Ob. *allargando* *ff* *poco rall.* *à tempo* 1 9

This musical score is for the piano piece 'L'Espresso' by Franz Liszt. It consists of ten staves of music, all in treble clef and 2/4 time. The key signature is one sharp (F#), indicating D major or B minor. The piece begins with a forte (*ff*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *ff*, *fz*, *A* (Allegretto), *B* (Brio), *sempre ff*, *C* (Crescendo), and *D* (Diminuendo). The score concludes with a final measure marked with a '1' and a fermata.

M

Adagio molto.

Tempo I.

[illegible]